



Rosemary Joyce

Stage Director

708-821-3755

rosemaryljoyce@gmail.com

Operas

Full Productions

Dido and Aeneas

Lucy Boyd*

Purcell

Mikeila McQueston

Student NATS at Louisiana State University, 2022

Operability at LSU, 2022

Assistant Director

The Turn of the Screw

Britten

Chicago Summer Opera, 2023

Scenes

La Gazza Ladra

Die Zauberflöte

Le Nozze di Figaro

Rossini

Mozart

Mozart

Turner-Fischer Center for Opera, 2022

TCFO, 2022

TCFO, 2021

Stagehand

Giulio Cesare

Carmen

Handel

Bizet

TCFO, 2021

University of Minnesota, 2019

Performance Experience

Suor Angelica

Secretary

Suor Angelica (Puccini)

The Consul (Menotti)

Student NATS at LSU

University of Minnesota

2022

2019

Skills

- Conversational German; 1 year of language and diction training: French and Italian
- Improv Comedy - 4 years
- Experience in social media management

Education

MM Vocal Performance

BM Vocal Performance

Vocal Academy

Performance Fellow

Louisiana State University

University of Minnesota

Collaborative Piano Institute

Wesley Balk Institute

2022

2020

Summer, 2021, 2022

Summer 2019

Artistic Affiliates

Conductors

Mark Russel Smith

Michael Borowitz

Ho-Yin Kwok

Directors

Dugg McDonough

David Walsh

David Toro

Coaches

Lara Bolton

Elena Lacheva

Mary Trotter

Teachers

Loraine Sims

Adriana Zabala

Jane Giering-De Haan

* = Premiere Production